

Haochen Zhang

Piano
2019 Tour of Asia



Twenty-six-year-old Chinese pianist Haochen Zhang made his Philadelphia Orchestra debut at the Mann Center for the Performing Arts in 2006 and his subscription debut in 2017, the same year he received the prestigious Avery Fisher Career Grant, which recognizes the potential for a major career in music. Since winning the gold medal at the Van Cliburn International Piano Competition in 2009, he has appeared with many of the world's leading orchestras, including the China

Philharmonic with Long Yu at the BBC Proms; the Munich Philharmonic with Lorin Maazel at home and in a sold-out tour to China; the Sydney Symphony and David Robertson in a tour to China; the NDR Hamburg and Thomas Hengelbrock in a tour of Tokyo, Beijing, and Shanghai; and at the Easter Festival in Moscow by special invitation of Valery Gergiev.

In addition to these current performances, Mr. Zhang continues his ongoing collaboration with The Philadelphia Orchestra and Yannick Nézet-Séguin with a tour of Japan in November. He previously toured China with the Orchestra in May 2019. Additional highlights of the 2019–20 season include an engagement with the Singapore Symphony, performances of all the Beethoven concertos with the Hong Kong Philharmonic, a China tour with the National Symphony and Gianandrea Noseda, and solo recitals across China and Europe. In July Mr. Zhang released his debut concerto album on BIS Records: Prokofiev's Second Concerto and Tchaikovsky's First Concerto with the Lahti Symphony and Dima Slobodeniouk. His debut solo album—including works by Schumann, Brahms, Janáček, and Liszt—was released by BIS in February 2017. He is also featured in Peter Rosen's award-winning documentary *A Surprise in Texas*, chronicling the 2009 Van Cliburn Competition.

Mr. Zhang is an avid chamber musician. He is frequently invited by chamber music festivals in the U.S. and collaborates with such colleagues as the Shanghai, Tokyo, and Brentano quartets. A graduate of the Curtis Institute of Music, he studied under Gary Graffman. He was previously trained at the Shanghai Conservatory of Music and the Shenzhen Arts School, where he was admitted in 2001 at the age of 11.

October 2019

Photo by Benjamin Ealovega