

## NEWS RELEASE

FOR IMMEDIATE RELEASE

March 5, 2019

### **YANNICK NÉZET-SÉGUIN AND THE PHILADELPHIA ORCHESTRA ANNOUNCE 2019-20 SEASON**

#### **WomenNOW**

#### ***Women innovators and creators take center stage***

*Six women to take the podium:*

*Marin Alsop, Karina Canellakis, Jane Glover, Mirga Gražinytė-Tyla,  
Susanna Mälkki, and Nathalie Stutzmann*

*Compositions by 12 women to be performed:*

*Lera Auerbach, Lili Boulanger, Anna Clyne, Zosha Di Castri, Louise Farrenc, Elena Firsova,  
Gabriela Lena Frank, Vivian Fung, Jessica Hunt, Betsy Jolas, Raminta Šerkšnytė  
Plus a world premiere by Valerie Coleman to open the subscription season*

*Gabriela Lena Frank serves as composer-in-residence*

#### **BeethovenNOW**

#### ***Beethoven in contemporary context***

*To mark Beethoven's 250th birthday, Nézet-Séguin to conduct all nine symphonies  
in one month alongside new works by Gabriela Lena Frank  
and composers from her Creative Academy of Music*

*Yefim Bronfman, Daniil Trifonov, and Emanuel Ax to perform all five piano concertos  
in three binge-worthy weeks;*

*Gil Shaham to perform Beethoven's Violin Concerto*

*One-week return to the Academy of Music for first subscription series since December 2001*

*Nézet-Séguin and The Philadelphia Orchestra to bring complete symphony cycle to Carnegie Hall*

#### **Music that Transforms**

#### ***The breadth of the artistic journey, the evolution of orchestral presentation***

*Nézet-Séguin to conduct Strauss's Elektra and Bach's Mass in B minor*

*John Adams to conduct Philadelphia premiere of his Scheherazade.2;  
16 other living composers to be featured on the season*

*Marin Alsop to conduct highlights from Porgy and Bess,  
with soprano Angel Blue and baritone Lester Lynch*

*Stéphane Denève's sixth and final season as principal guest conductor will include performances of Ravel's L'Enfant et les sortilèges*

*Legendary opera singer Plácido Domingo to perform at Opening Night Concert*

*Film score series to include Fantasia, An American in Paris, and Up*

*The Philadelphia Orchestra will present Joyce DiDonato with Nézet-Séguin's Orchestre Métropolitain de Montréal, and Evgeny Kissin in an all-Beethoven piano recital, his first Philadelphia performance in 25 years*

### **#YourPhilOrch**

### **Philadelphia Orchestra furthers commitment to communities of Philadelphia**

*In partnership with the School District of Philadelphia, the Orchestra will provide free tickets to teachers, administrators, and staff*

*Annual Martin Luther King, Jr., concert to include work by Valerie Coleman led by Nézet-Séguin*

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(Philadelphia, March 5, 2019)—Music Director Yannick Nézet-Séguin and President and CEO Matías Tarnopolsky today announced the 2019-20 season of The Philadelphia Orchestra from the stage of Verizon Hall at the Kimmel Center for the Performing Arts. The Orchestra's 120th season—Nézet-Séguin's eighth as music director—embraces and explores the range, creativity, and power of women in music on the podium, in composition, and on stage. The season brings contemporary relevance to the music of Beethoven, juxtaposed with new compositions, in the iconic composer's 250th birthday year. Nézet-Séguin and the Orchestra demonstrate the transformative power of music, and the organization's enduring and evolving place among the communities of its home in Philadelphia. A diverse range of music's most compelling emerging voices will be heard alongside beloved and celebrated figures in music throughout the season.

"The 2019-20 season is incredibly special to me, as it represents our growth artistically, socially, and creatively," said Nézet-Séguin. "Women will take their rightful place at center stage—as conductors, as composers, and as soloists. And we will reexamine Beethoven in his 250th year, through a contemporary lens. This idea is a metaphor for the new season and the future of *your* Philadelphia Orchestra: aspiration, transformation, open doors, and the absolute joy of music, for all. Together, we honor our history as we look ambitiously forward."

"Connection, creativity, community, collaboration—this is the universe of opportunity that I see in Yannick and the Orchestra," said Tarnopolsky. "Our conversation, for the 2019-20 season and beyond, is about #YourPhilOrch, which is more than just a hashtag. It represents the myriad ways in which The Philadelphia Orchestra serves the diverse communities of Philadelphia, seeks to transform the conventions of the past and set standards as a beacon in the musical world. Of course, at the heart of everything is the music, and we invite all of Philadelphia, and beyond, to be a part of the music—part of *your* Philadelphia Orchestra."

## WomenNOW

Women innovators and creators take center stage in the 2019-20 season. Nézet-Séguin and the Orchestra will present composers, conductors, instrumentalists, vocalists, and thinkers in programs that showcase rarely heard works of the past and inspiring music of today. The world premiere symphonic expansion of Valerie Coleman's *Umoja*, a Philadelphia Orchestra commission for opening weekend, sets the stage for a season-long (and beyond) celebration of women's voices.

"Many women composers who have come before wrote thought-provocative works that challenged standard convention, with a greatness not fully realized until people were ready to listen," said Coleman. "I am reminded of Maya Angelou's poem 'Elegy,' where she mentions that her body that rests in the ground is the source of nurture that allows the roots of her children to grow. I believe The Philadelphia Orchestra and its work is the surrounding soil and strong foundation, for which the contributions of women composers will and must take root to enrich the very fabric of American orchestral music, now and in the future. I am deeply honored to be a part of this new tradition."

Audiences will hear compositions by 12 women: **Lera Auerbach, Lili Boulanger, Anna Clyne, Valerie Coleman, Zosha Di Castri, Louise Farrenc, Elena Firsova, Gabriela Lena Frank, Vivian Fung, Jessica Hunt, Betsy Jolas, and Raminta Šerkšnytė**. Six women will take to the podium and more than 13 soloists will be featured, including **Marin Alsop, Angel Blue, Karina Canellakis, Joyce DiDonato, Jane Glover, Christine Goerke, Mirga Gražinytė-Tyla, Hélène Grimaud, Leila Josefowicz, Susanna Mälkki, Nathalie Stutzmann, and Yuja Wang**.

The work of Gabriela Lena Frank, the Orchestra's new composer-in-residence, will be the focus of several programs over multiple seasons. In addition to selecting and working with the composers whose pieces will be paired with Beethoven's symphonies in the 2019-20 season, Frank will maintain a regular presence in the communities of Philadelphia, drawing inspiration for a new piece that will be premiered during the Orchestra's 2020-21 season.

In addition to a steadfast commitment to women's voices and artistry on stage, The Philadelphia Orchestra is a Proud Partner of Vision 2020's *Women 100* initiative. Founded and administered by Drexel University's Institute for Women's Health and Leadership, Vision 2020 is a national coalition of individuals and organizations in all 50 states working together for women's economic, political, and social equality in the United States.

## BeethovenNOW

*“Beethoven’s music was groundbreaking, original, and provocative.*

*To celebrate his legacy in 2020, we must pay attention to the voices of today through music that sheds a light on contemporary struggles and aspirations.”—Yannick Nézet-Séguin*

The year 2020 marks the 250th birthday of Ludwig van Beethoven. The Philadelphia Orchestra celebrates this milestone by performing music by composers of today in dialogue with Beethoven’s symphonies in a concentrated four-week format, March 12 through April 5, 2020. The Orchestra has commissioned works by Composer-in-Residence **Gabriela Lena Frank** and a diverse group of composers from her Creative Academy of Music, who will offer newly written works that will challenge, inspire, and push boundaries, creating fresh perspectives on the relevance of Beethoven’s legacy today.

“Beethoven passionately decried the forces of intolerance at play in his own lifetime, and he coded both his dismay and ardent optimism in music. Without doubt, this is in line with the philosophical heartbeat of my Creative Academy of Music,” said Frank. “Through my Academy, I set out to create an environment where emerging composers from a vast array of styles can come together for mentorship, readings of works in progress, and world premiere performances from master musicians. While forming new friendships, diversity has proven to be both abundant and authentic as we embrace all contemporary voices to best honor the voices of the past. I am honored that for its inventive celebration of the nine symphonies of such a musical giant in a special year, The Philadelphia Orchestra is investing in the voices of three diverse alumni of my small school who demonstrate themselves to be Beethoven’s kindred spirits.”

The selected composers from Frank’s Creative Academy of Music are **Iman Habibi**, whose work will be paired with Symphonies No. 5 and No. 6; **Jessica Hunt**, whose work will be paired with Symphonies No. 2 and No. 3; **Carlos Simon**, whose work will be paired with Symphonies No. 8, No. 4, and No. 7; and **Frank** herself, whose work will be paired with Beethoven’s first and last symphonies (No. 1 and No. 9).

This is a rare opportunity for audiences to journey through all of the symphonies, as Nézet-Séguin and the Orchestra illuminate and accentuate the genius of Beethoven—who was completely deaf by the time he composed his final, glorious Ninth Symphony—through the curated lens of Frank. Whether a love letter to Beethoven, a work of dissent, or a reflection on the issues of our time, each commissioned work will help audiences understand Beethoven’s music—and the music of today—in a new light.

In addition to presenting the complete symphony cycle paired with works of today, the Orchestra will perform Beethoven’s Violin Concerto with virtuoso **Gil Shaham**, as well as his five piano concertos with three of the greatest living pianists: **Yefim Bronfman**, **Daniil Trifonov**, and **Emanuel Ax**.

Beethoven's Piano Concerto No. 4, performed by Yefim Bronfman and paired with contemporary composer Vivian Fung's *Dust Devils*, will bring the Orchestra back to its original home at the Academy of Music for its first subscription concerts outside of Verizon Hall since 2001. The program also features Rachmaninoff's Symphony No. 3, which received its world premiere on that very stage in 1936.

The Orchestra will also have the unique privilege of presenting all nine symphonies not only in Philadelphia, but also in New York at Carnegie Hall during the same timeframe, as part of Nézet-Séguin's Carnegie Hall "Perspectives" series for the 2019-20 season.

### **Music that Transforms**

The 2019-20 season will showcase significant artistic works that tell stories that transform and transcend their art form. Audiences can experience works by 17 living composers, including **John Adams**, who will lead his own *Scheherazade*.<sup>2</sup> Dramatic Symphony for Violin and Orchestra, featuring the artist for whom it was written, violinist **Leila Josefowicz**. Adams's work was inspired by the plight of women in history; his musical exploration of the present-day struggle of women in a patriarchal society reveals a modern-day Scheherazade, a clever and fearless woman confronting oppression.

"I imagine a Scheherazade who is not just a clever and inventive wife caught in an impossible situation, but rather an empowered woman, both sensuous and capable of fighting back," said Adams. "In Leila Josefowicz, for whom I wrote this piece, there is no one better to embody the fire and passion that my latter-day Scheherazade should radiate. Leila's role as soloist and feisty heroine makes a perfect fit for The Philadelphia Orchestra's WomenNOW initiative. To complete the program, I've chosen two works of rich fantasy and vivid orchestration by two of my favorites, Stravinsky and Ravel. They should do well to lay the groundwork for my own 'dramatic symphony.'"

The Fabulous Philadelphians will also breathe new life into monumental works under the baton of Nézet-Séguin, including Strauss's *Elektra*, which will be given a symphonic staging, and Bach's Mass in B minor. Additionally, highlights from George Gershwin's *Porgy and Bess* will be led by Marin Alsop.

The music of timeless cinematic classics will come to life in a new film series featuring the unforgettable scores from *Fantasia*, *An American in Paris*, and *Up*, all performed live alongside the films. Stéphane Denève will conclude a stellar tenure as principal guest conductor with three gorgeous programs, including a rare presentation of Ravel's *L'Enfant et les sortilèges*, featuring a libretto by influential 20th-century writer Colette.

## #YOURPHILORCH

The Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia all year long, from Verizon Hall to community centers, classrooms to hospitals, and over the airwaves and online. Through its **HEAR** initiative and thoughtful collaborations with partners around the region, the Orchestra continues to deepen its ties to the city it calls home. Building on the success of its work with the School District of Philadelphia—through School Concerts, the School Partnership Program, the School Ensemble Program, and the All-City Orchestra Fellowship—the Orchestra will launch a free ticket program for teachers, administrators, and staff, designed to give back to those who devote so much to our children and to our communities. This fall, communication will be sent to Philadelphia School District employees with instructions on how to sign up for the program. Each employee who signs up will receive weekly access to two free tickets per concert based on availability. For more information, visit [www.philorch.org/teachertickets](http://www.philorch.org/teachertickets).

"We are thrilled to expand our partnership with The Philadelphia Orchestra through the creation of a program that will provide every teacher in the School District of Philadelphia with access to the benefits of live instrumental music performed at the highest caliber," said Dr. William Hite, superintendent of The School District of Philadelphia. "The Philadelphia Orchestra has also been an integral partner in our efforts to expand the reach of instrumental music, which is now offered in every K-8 school across the city. We know that exposure to the arts is critical to our students's development and we are proud to work with the Orchestra to ensure all students have access to quality learning opportunities."

To illustrate its commitment to Philadelphia, the Orchestra—as a convener and collaborator—has also unveiled a series of photos for the 2019-20 season, showcasing musicians from the Orchestra in the city that inspires them. The photographs were taken by talented local photographers and in partnership with some of Philadelphia's preeminent institutions.

Followers and fans of the Orchestra on social media will see the hashtag #YourPhilOrch, and are invited to share memories using the hashtag #MyPhilOrch to highlight the special moments that occur in Verizon Hall and throughout the region, country, and world, as the Orchestra performs.

### **HEAR Initiative Programs**

Throughout the 2019-20 season, the Orchestra will present programs and initiatives that will inspire the next generation of music-lovers. **Family Concerts**, tailored for children ages six to 12, ignite the imagination and inspire a lifelong love of music. All Family Concerts are preceded by Pre-Concert Adventures, interactive explorations of music tied to the theme of the concert. The 2019-20 season offers four Saturday morning programs:

- ◆ **Halloween Spooktacular:** Musicians of the Orchestra and audience members alike dress up in their finest costumes for this program of spooky musical treats. (October 26)
- ◆ **Christmas Kids' Spectacular:** Aram Demirjian leads a festive celebration of Christmas favorites and sing-alongs. (December 14)
- ◆ **Carnival of the Animals:** Demirjian returns to conduct Camille Saint-Saëns's *Carnival of the Animals*, a musical journey through the animal kingdom that's fun for all ages, featuring dancers from the Rock School for Dance Education. (March 7)
- ◆ **The Life and Times of Beethoven:** This special presentation, which celebrates the musical genius of Beethoven during his 250th birthday year, explores his Fifth Symphony with a playful peppering of fascinating facts and timely trivia hosted by Michael Boudewyns. (May 2)

The Orchestra will also continue to present the **Jane H. Kesson School Concert Program** throughout the season. Introducing 10,000 students in grades 3-5 to the powerful art form of live orchestral music and The Philadelphia Orchestra, these 45-minute full Orchestra performances integrate musical concepts into existing classroom curriculum. Concerts are free-of-charge to School District of Philadelphia schools thanks to a gift from Billy Joel in 2008.

In an ongoing effort to connect with Philadelphians in the communities they call home, The Philadelphia Orchestra's free Neighborhood Concerts will continue in the 2019-20 season. These full orchestra and chamber concerts will introduce the music and musicians of the Orchestra to new audiences and venues outside of Verizon Hall. More details on these events will be released at a later date.

### **2019-20 Season Highlights**

- ◆ 14 weeks of concerts led by Music Director **Yannick Nézet-Séguin**.
- ◆ **Nézet-Séguin** and the Fabulous Philadelphians launch the 120th season with an **Opening Night Concert and Gala** featuring legendary opera singer **Plácido Domingo**. The glamorous evening, marking the start of Nézet-Séguin's eighth season as music director, will feature beloved highlights from Italian grand opera. (September 18)
- ◆ **Nézet-Séguin** opens the subscription season with his musical friend and frequent collaborator pianist **Hélène Grimaud**. On the program: the world premiere of the symphonic expansion of Valerie Coleman's *Umoja*, Bartók's Piano Concerto No. 3, and Dvořák's Symphony No. 9 ("From the New World"). (September 19-22)
- ◆ The **Fred J. Cooper Memorial Organ Experience** (Frederick R. Haas, Artistic Advisor), generously funded by the Wyncote Foundation, continues in the 2019-20 season. This season's programs include:
  - Strauss's *An Alpine Symphony* (October 4 & 5)
  - *The Phantom of the Opera* film program with Peter Richard Conte (October 31)
  - Organ and Brass Christmas with Peter Richard Conte (December 1)
  - Bach's Mass in B minor (December 5-7)
  - Handel's *Messiah* (December 22)
  - Michael Daugherty's *Once Upon a Castle*, for organ and orchestra (February 27-29)
  - Respighi's *Pines of Rome* (February 27-29)

- ◆ **John Adams** returns for his first concerts with the Orchestra since 1999, leading his own *Scheherazade.2*, Dramatic Symphony for Violin and Orchestra with **Leila Josefowicz**, on a program with Ravel's *Alborada del gracioso* and Stravinsky's *Song of the Nightingale*. (September 26-28)
- ◆ **BeethovenNOW: The Symphonies and Concertos**
  - **Susanna Mälkki** conducts Beethoven's Violin Concerto performed by **Gil Shaham** on a program with the first Philadelphia Orchestra performances of Betsy Jolas's *A Little Summer Suite*—written in 2015 on the eve of the composer's 90th birthday—and Prokofiev's Symphony No. 5. (November 29 & 30)
  - The Orchestra returns to its original home, **The Academy of Music**, as **Nézet-Séguin** leads Beethoven's Piano Concerto No. 4 featuring **Yefim Bronfman**, along with Rachmaninoff's Symphony No. 3 and the first Philadelphia Orchestra performances of Fung's *Dust Devils*. (January 23-24, 26)
  - **Daniil Trifonov** performs Beethoven's First (January 30 & 31) and Fifth (February 1 & 2) piano concertos on two separate programs led by **Nézet-Séguin** that also feature the first Philadelphia Orchestra performances of both Lili Boulanger's *Of a Sad Evening* and Louise Farrenc's Symphony No. 2. (January 30-February 2)
  - Conductor **Karina Canellakis** makes her Philadelphia Orchestra debut leading two programs featuring the first Philadelphia Orchestra performances of Zosha Di Castri's *Lineage*, Lutoslawski's Concerto for Orchestra, and **Emanuel Ax** in Beethoven's Second (February 6 & 8) and Third (February 7) piano concertos. (February 6-8)
  - The Beethoven symphony cycle kicks off with **Nézet-Séguin** conducting Symphonies No. 5 and No. 6 ("Pastoral"), paired with the world premiere of a Philadelphia Orchestra commission by **Iman Habibi**. (March 12, 14, & 15 at Verizon Hall; symphonies only on March 13 at Carnegie Hall)
  - **Nézet-Séguin** leads Symphonies No. 2 and No. 3 ("Eroica"), paired with the world premiere of a Philadelphia Orchestra commission by Jessica Hunt. (March 19, 21, & 22 at Verizon Hall; symphonies only on March 20 at Carnegie Hall)
  - The Orchestra performs Beethoven's Eighth, Fourth, and Seventh Symphonies, conducted by **Nézet-Séguin**, on a program with the world premiere of a Philadelphia Orchestra Commission by Carlos Simon. (March 27-29 at Verizon Hall; symphonies only on March 26 at Carnegie Hall)
  - The final presentation of the symphony cycle pairs Beethoven's First Symphony with his Ninth Symphony. **Nézet-Séguin** leads these masterpieces, presented in dialogue with the world premiere of a Philadelphia Orchestra commission by Gabriela Lena Frank as part of her residency. The Ninth Symphony will feature an international lineup of soloists that includes soprano **Angel Blue**, mezzo-soprano **Mihoko Fujimura**, tenor **Rolando Villazón**, and baritone **Quinn Kelsey** in his Philadelphia Orchestra debut, plus the **Westminster Symphonic Choir and Community Voices** led by Joe Miller. (April 2, 4, & 5 at Verizon Hall; symphonies only on April 3 at Carnegie Hall)
- ◆ Long-time friend of the Orchestra **Cristian Măcelaru** returns to lead the Philadelphia premiere of **Wynton Marsalis's *Blues Symphony*** on a program with Shostakovich's Violin Concerto No. 1 performed by **Leonidas Kavakos**. (December 12-14)
- ◆ **Marin Alsop** conducts highlights from George Gershwin's *Porgy and Bess*, performed by soprano **Angel Blue** in her Philadelphia Orchestra debut and baritone **Lester Lynch** in his subscription debut. (March 5-7)

- ◆ **Yuja Wang** returns to perform both of Brahms's piano concertos on two programs, led by **Nézet-Séguin**. She performs his First Piano Concerto May 28 & 29 and his Second May 30 & 31, both paired with Sibelius's Symphony No. 3. (May 28-31)
- ◆ A Bruckner champion and world-renowned interpreter, **Nézet-Séguin** closes the season with the composer's Symphony No. 3 and selected motets. (June 4-6)

### Special Presentations

- ◆ **Stéphane Denève** closes out his six-season tenure as principal guest conductor with programs highlighting his musical favorites and artistic partnerships over the years.
  - November 21-23, he leads Auerbach's *Icarus for Orchestra*, Lieberman's *Neruda Songs* with mezzo-soprano **Kelley O'Connor**, and Stravinsky's *The Firebird*.
  - Denève conducts a magical program February 13-15 with Mozart's Overture to *The Magic Flute*, Dukas's *The Sorcerer's Apprentice* as made famous by Mickey Mouse in *Fantasia*, selections from John Williams's score to *Harry Potter*, and Ravel's *L'Enfant et les sortilèges* (The Child and the Magic Spells). The **Westminster Symphonic Choir**, led by Joe Miller, and **Philadelphia Boys Choir**, led by Jeffrey R. Smith, join this program.
  - In his final subscription program as principal guest conductor, Denève is joined by pianist **Jean-Yves Thibaudet** for Liszt's Piano Concerto No. 2 on a program with Anna Clyne's *This Midnight Hour* and Strauss's *Ein Heldenleben*. (April 17 & 18)
  - Additionally, Denève brings Clyne's *This Midnight Hour*, Lieberman's *Neruda Songs* with O'Connor, and selections from Prokofiev's *Romeo and Juliet* to the Kennedy Center presented by Washington Performing Arts. (April 15)
- ◆ A towering staple of choral music, **Bach's Mass in B minor** is described by Nézet-Séguin as "above and beyond every piece of music that's been created for liturgical purposes." **Nézet-Séguin** leads three performances of the monumental work, featuring the **Westminster Symphonic Choir** led by director **Joe Miller**. (December 5-7)
- ◆ The Orchestra celebrates the timeless scores of beloved movies, performed live alongside each of the films.
  - Audiences will have the unique chance to hear The Philadelphia Orchestra perform selections from the score to **Disney's Fantasia**, for which it performed much of the original recording in the 1940 film. (January 3-5)
  - The first film on a subscription program since 2012, Ludovic Morlot will lead George Gershwin's lush soundtrack to **An American in Paris** alongside the 1952 Academy Award-winning Best Picture starring Gene Kelly. (May 7-9)
  - The Orchestra will perform Michael Giacchino's Academy Award-winning original score to **Disney's Up**, the story of an unlikely friendship between 78-year-old curmudgeonly balloon salesman Carl and eight-year-old Russell, and their adventure of a lifetime. (June 11-13)
- ◆ The Orchestra performs its 30th annual **Martin Luther King, Jr. Tribute Concert** January 20, presented by PECO, led by **Nézet-Séguin**, and featuring music by Valerie Coleman, among others.
- ◆ In a continued celebration of Nézet-Séguin's role as music director of the Metropolitan Opera, he leads a symphonically staged performance of **Strauss's Elektra** starring The Philadelphia Orchestra and a cast of vocal powerhouses, including soprano **Christine Goerke** (Philadelphia Orchestra debut),

soprano **Amber Wagner** (Philadelphia Orchestra debut), mezzo-soprano **Michaela Martens** (Philadelphia Orchestra debut), bass **Mikhail Petrenko**, tenor **Jay Hunter Morris** (Philadelphia Orchestra debut), and the Philadelphia Symphonic Choir, led by Joe Miller, with stage direction by Jonathan Loy (Philadelphia Orchestra debut). (May 15, 17, 19)

### **The Philadelphia Orchestra presents:**

- ◆ Nézet-Séguin has been artistic director and principal conductor of the **Orchestre Métropolitain** in his hometown of Montreal since 2000. In this special presentation, he conducts the ensemble for the first time in Philadelphia, leading Bruckner's Symphony No. 4 and two arias by Mozart, one of which he also accompanies on the piano, featuring opera star mezzo-soprano **Joyce DiDonato**. (November 24)
- ◆ **Evgeny Kissin** will round out the Orchestra's Beethoven celebration with a recital of solo piano pieces in this co-presentation with the Kimmel Center for the Performing Arts. (May 14)

### **Philadelphia Orchestra Musicians in Solo Roles**

- ◆ **Nézet-Séguin** leads an all-Mozart program that puts Philadelphia Orchestra musicians in the spotlight, showcasing **First Associate Concertmaster Juliette Kang** and **Principal Viola Choong-Jin Chang** in the Sinfonia concertante for violin, viola, and orchestra, plus Symphonies No. 35 ("Haffner") and No. 40. (October 10 & 13)
- ◆ **Nathalie Stutzmann** joins the Orchestra to conduct concerts featuring Mendelssohn's *Hebrides* Overture, Brahms's Symphony No. 2, and Bruch's Violin Concerto No. 1 with **Concertmaster David Kim** as soloist. (October 24-26)
- ◆ After a compelling debut in 2018, **Mirga Gražinytė-Tyla** returns to the podium with the first Philadelphia Orchestra performances of *De Profundis*, written by her fellow Lithuanian countrywoman Raminta Šerkšnytė. The program also features **Principal Flute Jeffrey Khaner** in Nielsen's Flute Concerto and Tchaikovsky's Symphony No. 4. (April 23-25)

### **Holiday Festivities**

- ◆ What better way to celebrate Halloween than with the 1925 version of *The Phantom of the Opera*. While technically a silent film, **Peter Richard Conte** will bring the story to life through improvisation on the Fred J. Cooper Memorial Organ. (October 31)
- ◆ The Orchestra's legendary brass section teams up with **Peter Richard Conte** on the Fred J. Cooper Memorial Organ to usher in the holiday season on a high note with **Organ and Brass Christmas**. (December 1).
- ◆ **Bramwell Tovey** returns to lead two holiday favorites: his beloved **Glorious Sound of Christmas** program (December 19-21) and the annual **New Year's Eve** concert (December 31).
- ◆ Handel expert Jane Glover returns to lead the Orchestra's annual presentation of the cherished masterpiece, *Messiah*. The Philadelphia Symphonic Choir, led by Joe Miller, joins the Orchestra and a quartet of stellar vocal soloists. (December 22)

### **Summer with The Philadelphia Orchestra**

The Philadelphia Orchestra proudly returns to its three summer homes for concerts in 2020. Tickets for these residencies will go on sale at a later date.

- ◆ The Orchestra joins its Philadelphia summer home, the **Mann Center for the Performing Arts** in the heart of Fairmount Park, for special performances under the stars. For more information, visit [manncenter.org/](http://manncenter.org/).
- ◆ High atop the Rocky Mountains, the Orchestra marks its 14th summer at the **Bravo! Vail Music Festival** in Colorado. Hailed as one of the Top 10 “Can’t Miss” Classical Music Festivals in the U.S. by NPR, Bravo! Vail is the only festival in North America to host four acclaimed orchestras in a single season. For more information, visit [bravovail.org](http://bravovail.org).
- ◆ Opened for The Philadelphia Orchestra and the New York City Ballet in 1966, the **Saratoga Performing Arts Center** (SPAC) in upstate New York was named Best Outdoor Music Venue by *USA Today* in 2015. For more information, visit [spac.org](http://spac.org).

### **LiveNote®**

The Philadelphia Orchestra’s innovative **LiveNote** app, a platform that allows concertgoers to access custom-created information about the performed musical works in real time during the performance in the concert hall on their mobile devices, will be enabled for select concerts throughout the 2019-20 season. The app presents users with a variety of musical, emotional, and historical highlights, as well as libretto text and translations. Use of the app is optional for patrons and is not necessary to enjoy the performances. In 2018 the Orchestra launched LiveNote® 2.0, making the technology accessible from standard cellular connections as well as WiFi connections in the Orchestra’s home in Verizon Hall and other venues. In December 2018 LiveNote was named as a finalist in the Media Excellence Awards.

LiveNote can be downloaded in the Apple App Store or Google Play Store. LiveNote is funded by the John S. and James L. Knight Foundation, the National Endowment for the Arts, and the William Penn Foundation.

### **2019-20 Season Subscriptions**

Subscriptions for the 2019-20 season are now on sale. New and renewing subscribers may purchase subscriptions through Ticket Philadelphia by calling 215.893.1955 or by visiting [philorch.org/subscribe](http://philorch.org/subscribe). Renewing subscribers will receive a special mailing and can renew now.

Subscribers will continue to have the benefit of fee-free exchanges on all subscription tickets for the 2019-20 season. Payment options are available to subscribers allowing them to split their subscription payment into monthly installments or to pay half now and half later. Other subscriber benefits include free ticket replacement, priority seating, and special promotional offers. Subscribers also have the option of purchasing additional individual tickets to any of the season’s subscription concerts or special concerts now with their series purchase prior to individual concert tickets going on sale to the general public. Discount parking is also available to subscribers.

Orchestra subscribers may renew their subscriptions through mid-May. Individual concert tickets will go on sale to the public in August. The Orchestra offers subscription packages of six concerts for Thursday, Friday, and

Saturday evenings as well as Sunday matinees. Packages of nine concerts are offered for Friday afternoons and packages of seven concerts are offered for Saturday evenings. New this season, the Orchestra is offering a special 4-concert package on Sunday afternoons for the performances of the nine Beethoven symphonies in the spring. Also available at this time are the popular Create-Your-Own 6-concert series, designed for audiences who like the flexibility of choosing their own concerts, and the Family Concert series.

Subscription packages range from as little as \$30 for Family Concert 3-concert series seats in Tier 3, to \$1,343 for a Friday afternoon, 9-concert series, with premium box seats located in Tier 1. A Ticket Philadelphia processing fee of \$20 is added to each subscription order.

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To access the full press kit for the 2019-20 season, including a complete chronological calendar, visit [philorch.org/press-room](http://philorch.org/press-room).

About [The Philadelphia Orchestra](#)

About [Yannick Nézet-Séguin](#)

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CONTACTS:

Ashley Berke  
215.893.1939  
[aberke@philorch.org](mailto:aberke@philorch.org)

Amanda N. Olszewski  
215.893.3136  
[aolszewski@philorch.org](mailto:aolszewski@philorch.org)

Alexa Vecchione  
215.893.3142  
[avecchione@philorch.org](mailto:avecchione@philorch.org)