



2017-18 (118TH SEASON) Repertoire

Adès	Suite from <i>Powder Her Face</i> (Philadelphia Orchestra co-commission; U.S. premiere)	Dec. 7-10, 2017
Bach	Violin Concerto No. 2	Nov. 9-11, 2017
Barber	Symphony No. 1	Nov. 24-25, 2017
Bartók	Concerto for Orchestra	Apr. 12-15, 2018
Beethoven	<i>Leonore</i> Overture No. 3 Piano Concerto No. 3 Piano Concerto No. 4 Symphony No. 5 Symphony No. 7 Symphony No. 8	Feb. 17, 2018 Jan. 24-26, 2018 May 10-11, 2018 May 20, 2018 Feb. 1-3, 2018 May 17-20, 2018 Feb. 22-24, 2018
Berlioz	<i>Roman Carnival</i> Overture	Apr. 26-28, 2018
Bernstein	<i>Chichester Psalms</i> Serenade (after Plato's <i>Symposium</i>) for Solo Violin, Strings, Harp, and Percussion Symphonic Dances from <i>West Side Story</i> Symphonic Suite from <i>On the Waterfront</i> Symphony No. 2 for Piano and Orchestra ("The Age of Anxiety") <i>West Side Story</i> in Concert**	Apr. 5-10, 2018 Dec. 7-10, 2017 Oct. 4, 2017; Oct. 5, 2017 Oct. 4, 2017, Oct. 5, 2017 Mar. 16-18, 2018 Oct. 12-15, 2017
Brahms	Selected Hungarian Dances Piano Concerto No. 1 Symphony No. 2	Feb. 22-24, 2018 May 17, 2018 Jan. 5-6, 2018
Britten	Four Sea Interludes, from <i>Peter Grimes</i>	Jan. 11-13, 2018
Bruch	Scottish Fantasy	Jan. 18-20, 2018
Bruckner	Symphony No. 8	Nov. 9-11, 2017
Connesson	<i>E chiaro nella valle il fiume appare</i> * <i>Flammenschrift</i> * <i>Maslenitsa</i> *	Apr. 26-28, 2018 Apr. 19-21, 2018 Oct. 26-28, 2017

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Debussy	<i>Prelude to the Afternoon of a Faun</i>	Oct. 26-28, 2017
Dvořák	<i>Othello Overture</i> Suite in A major for Orchestra (“American”)* Symphony No. 8	Oct. 6-8, 2017 Nov. 24-25, 2017 Feb. 17, 2018
Elgar	Piano Quintet	Jan. 11-13, 2018
Gershwin	Piano Concerto in F <i>Promenade (Walking the Dog)**</i> <i>Rhapsody in Blue</i>	Nov. 24-25, 2017 Nov. 24-25, 2017 Oct. 4, 2017
Handel	<i>Messiah</i> Organ Concerto in F major, Op. 4, No. 4* Selections from <i>Water Music</i>	Dec. 21-22, 2017 May 4-5, 2018 Jan. 11-13, 2018
Haydn	Symphony No. 104 (“London”) <i>The Seasons</i>	Jan. 24-26, 2018 Nov. 16-18, 2017
Higdon	Concerto for Low Brass* (Philadelphia Orchestra co-commission) <i>On a Wire</i> , for six soloists and orchestra*	Feb. 22-24, 2018 Oct. 19-21, 2017
Holst	<i>The Planets</i>	Nov. 2-4, 2017
Humperdinck	Selections from <i>Hansel and Gretel</i>	Nov. 30-Dec. 2, 2017
Jones	Flute Concerto (Philadelphia Orchestra commission—world premiere)	Jan. 5-6, 2018
Kodály	<i>Dances of Marosszék</i>	Feb. 22-24, 2018
C. Lindberg	<i>Akbank Bunka</i> , for trumpet and chamber orchestra*	Mar. 22-24, 2018
Locatelli	Concerto grosso in D major, Op. 7, No. 1*	May 4-5, 2018
Machover	<i>Philadelphia Voices</i> (Philadelphia Orchestra commission—world premiere)	Apr. 5-10, 2018
Mahler	Symphony No. 1 Symphony No. 4	Oct. 19-21, 2017 Feb. 8-10, 2018
W. Marsalis	Violin Concerto*	Nov. 2-4, 2017
Maxwell Davies	<i>An Orkney Wedding, with Sunrise*</i>	Jan. 18-20, 2018
Mendelssohn	Symphony No. 3 (“Scottish”)	Jan. 18-20, 2018
Mozart	Piano Concerto No. 23, K. 488 Piano Concerto No. 27, K. 595 Symphony No. 38 (“Prague”)	Feb. 8-10, 2018 Oct. 6-8, 2017 Nov. 30-Dec. 2, 2017
Musorgsky	<i>Pictures from an Exhibition</i>	Apr. 5-10, 2018

Prokofiev	<i>Peter and the Wolf</i> Symphony No. 5 Violin Concerto No. 1	Apr. 21, 2018 Mar. 22-24, 2018 Apr. 19-21, 2018
Puccini	<i>Tosca</i>	May 12-19, 2018
Rachmaninoff	Piano Concerto No. 2 Piano Concerto No. 3 Symphony No. 2	Apr. 12-13, 2018 Apr. 14-15, 2018 Mar. 8-13, 2018
Ravel	<i>La Valse</i>	Apr. 19-21, 2018
Respighi	Ancient Airs and Dances for the Lute, Suite No. 1 <i>The Pines of Rome</i>	May 4-5, 2018 Apr. 26-28, 2018
Rossini	Overture to <i>La Cenerentola</i>	May 4-5, 2018
Saint-Saëns	Piano Concerto No. 5 ("Egyptian")	Apr. 26-28, 2018
Schubert	Overture to <i>Rosamunde</i>	Jan. 5-6, 2018
Schumann	Cello Concerto Symphony No. 4	Feb. 1-3, 2018 Mar. 16-18, 2018; May 10-11, 2018
Shostakovich	Symphony No. 7 ("Leningrad")	Feb. 15-18, 2018
Sibelius	Symphony No. 1	Dec. 7-10, 2017
Strauss	<i>Death and Transfiguration</i> <i>Don Juan</i>	Apr. 19-21, 2018 Mar. 16-18, 2018
Stravinsky	Suite from <i>Pulcinella</i> Suite from <i>The Firebird</i>	May 4-5, 2018 Mar. 22-24, 2018
Tchaikovsky	Suite from <i>The Sleeping Beauty</i> Symphony No. 4 Symphony No. 6 ("Pathétique") Violin Concerto	Oct. 26-28, 2017 Oct. 6-8, 2017 Mar. 1-3, 2018 Oct. 26-28, 2017
Tilson Thomas	<i>Four Preludes on Playthings of the Wind*</i>	Mar. 1-3, 2018
van der Aa	Violin Concerto (U.S. premiere)	Mar. 8-13, 2018
Vaughan Williams	Fantasia on a Theme by Thomas Tallis	Nov. 30-Dec. 2, 2017
Wagner	Overture to <i>Tannhäuser</i> Prelude and "Liebestod," from <i>Tristan and Isolde</i>	Nov. 30-Dec. 2, 2017 Jan. 24-26, 2018
Weber	Overture to <i>Der Freischütz</i>	Feb. 1-3, 2018
Wieniawski	Violin Concerto No. 2	Feb. 15-18, 2018

*First Philadelphia Orchestra performances / **First Philadelphia Orchestra subscription performances

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