



Since his gold medal win at the Thirteenth Van Cliburn International Piano Competition in 2009, **Haochen Zhang** has captivated audiences in the United States, Europe, and Asia. In 2017 he received the prestigious Avery Fisher Career Grant. He has already appeared with many of the world's leading festivals and orchestras including the BBC Proms; the China, Munich, London, Los Angeles, Israel, and Hong Kong philharmonics; the Easter Festival in Moscow; the London, San Francisco, Seattle, Singapore, and Sydney symphonies; the Mariinsky Orchestra; and the NDR Sinfonieorchester. He

made his Philadelphia Orchestra debut in 2006 as a winner of the Orchestra's Albert M. Greenfield Student Competition. Mr. Zhang is also an avid chamber musician, collaborating with colleagues such as the Shanghai Quartet, the Tokyo Quartet, the Brentano Quartet, violinist Benjamin Beilman, and cellist Aurélien Pascal. He is frequently invited by chamber music festivals in the United States including the Santa Fe Chamber Music Festival and La Jolla Summerfest. Highlights of the 2018-19 season included his debut with the Lucerne Festival Orchestra and performances with the National, Hong Kong, and China philharmonics; the San Angelo, Guangzhou, Shanghai, and Spokane symphonies; and recitals in Berlin, Paris, Madrid, Lucerne, and Brussels, among others.

Mr. Zhang has recorded a recital CD, released by BIS Records in February 2017, which includes works by Schumann, Brahms, Janacek, and Liszt. He gave extensive recital and concerto tours in Asia with performances in China, Hong Kong, and Japan. In October 2017, Haochen gave a concerto performance at Carnegie Hall with the NCPA Orchestra, which was followed by his recital debut at Carnegie's Zankel Hall. Mr. Zhang's performances at the Cliburn Competition were released on Harmonia Mundi in 2009. He is also featured in Peter Rosen's award-winning documentary chronicling the 2009 Cliburn Competition, *A Surprise in Texas*.

Mr. Zhang is a graduate of the Curtis Institute of Music in Philadelphia, where he studied under Gary Graffman. He has also studied with Andreas Haefliger in Vienna. He was previously trained at the Shanghai Conservatory of Music and the Shenzhen Arts School, where he was admitted in 2001 at the age of 11.

*April 2019*

*Photo by Benjamin Ealovega*