

Lisa Batiashvili

Violin

2019 Tour of Asia



Violinist Lisa Batiashvili was *Musical America's* 2015 Instrumentalist of the Year and nominated as *Gramophone's* 2017 Artist of the Year. The Georgian violinist, who has lived in Germany for over 25 years, has developed long-standing relationships with some of the world's leading orchestras, including the New York and Berlin philharmonics, the Staatskapelle Berlin, Zurich's Tonhalle Orchestra, the Chamber Orchestra of Europe, and the London Symphony. She made her Philadelphia Orchestra debut in 2005 and toured with the ensemble and Yannick Nézet-

Séguin to Europe in 2015 and to three cities in the United States in 2018. From 2019 to 2021 she is the artistic director of the Audi Sommerkonzerte festival in Ingolstadt, Germany.

Ms. Batiashvili's recent performance highlights include the U.K. premiere of Anders Hillborg's Violin Concerto No. 2 with the BBC Symphony and Sakari Oramo; the work was written for, and premiered by, her in 2016 with the Royal Stockholm Philharmonic and Mr. Oramo. As part of her residency with the Accademia Nazionale di Santa Cecilia, she performed concertos by Tchaikovsky and Prokofiev, as well as Bach's Concerto for Violin and Oboe. She also toured Europe with the Gustav Mahler Youth Orchestra, the Chamber Orchestra of Europe, and the Staatskapelle Dresden.

Ms. Batiashvili records exclusively for Deutsche Grammophon. Her latest recording, *Visions of Prokofiev*, features Mr. Nézet-Séguin and the Chamber Orchestra of Europe. Earlier recordings include the Tchaikovsky and Sibelius concertos with Daniel Barenboim and the Staatskapelle Berlin; the Brahms Violin Concerto with the Staatskapelle Dresden; and a disc of works by Tchaikovsky with the Rotterdam Philharmonic and Mr. Nézet-Séguin. Her honors and awards include an Opus Klassik Award, the MIDEM Classical Award, the Choc de l'Année, the Accademia Musicale Chigiana International Prize, the Schleswig-Holstein Music Festival's Leonard Bernstein Award, the Beethoven-Ring, and an honorary doctorate from the Sibelius Academy. A student of Ana Chumachenco and Mark Lubotsky, Ms. Batiashvili gained international recognition at age 16 as the youngest-ever competitor in the Sibelius Competition. She plays a Guarneri del Gesù violin from 1739, generously loaned by a private collector.

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Photo by Sammy Hart